

FLOW STUDIES

Bass Trombone Edition

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Preface

David Vining has written a group of studies, which I think artfully isolate the movement of air when you play. These are particularly valuable for students, who are learning how to most efficiently blow their horn. It allows the player to sort of get in a "zone" while playing and just focus on the air. Another positive benefit of these exercises is to gradually encourage the student to breathe and blow in a more relaxed way. I highly recommend them for students, and anyone who needs to "get back to the basics" of air movement.

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20. Sevenths

20.

The image displays ten staves of musical notation, each representing a different seventh chord. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Each staff begins with a whole note chord, followed by a half note chord, and then a quarter note chord. The quarter note chord is a descending eighth-note scale. The final note of each staff is a whole note chord, which is the same as the first note of the staff. The chords are: 1. B-flat major seventh (B-flat, D-flat, F, A-flat), 2. C major seventh (C, E, G, B-flat), 3. C minor seventh (C, E-flat, G, B-flat), 4. D-flat major seventh (D-flat, F, A-flat, C), 5. D-flat minor seventh (D-flat, F, A-flat, C), 6. D-flat major seventh (D-flat, F, A-flat, C), 7. D-flat minor seventh (D-flat, F, A-flat, C), 8. E-flat major seventh (E-flat, G, B-flat, D-flat), 9. E-flat minor seventh (E-flat, G, B-flat, D-flat), 10. E-flat major seventh (E-flat, G, B-flat, D-flat). The notation includes slurs over the eighth-note scales and dynamic markings (crescendo and decrescendo) under the chords.

34. G-flat Major

34.

The musical score is written in bass clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a sequence of eighth-note patterns, often beamed together and marked with accents. The key signature has three flats (B-flat, E-flat, A-flat). The piece concludes with a final dotted half note.

First staff of music in bass clef, featuring a melodic line with a half note, followed by two groups of eighth notes beamed together, and ending with a quarter note. The staff includes a key signature of three flats and a common time signature.

Second staff of music in bass clef, starting with a half note, followed by a quarter note, and then a long melodic phrase of eighth notes. The staff includes a key signature of three flats and a common time signature.

Third staff of music in bass clef, beginning with a quarter note, followed by two groups of eighth notes beamed together, and ending with a quarter note. The staff includes a key signature of three flats and a common time signature.

Fourth staff of music in bass clef, starting with a quarter note, followed by two groups of eighth notes beamed together, and ending with a quarter note. The staff includes a key signature of three flats and a common time signature.

Fifth staff of music in bass clef, beginning with a quarter note, followed by two groups of eighth notes beamed together, and ending with a quarter note. The staff includes a key signature of three flats and a common time signature.

Sixth staff of music in bass clef, starting with a half note, followed by a quarter note, and then a long melodic phrase of eighth notes. The staff includes a key signature of three flats and a common time signature.

Seventh staff of music in bass clef, beginning with a half note, followed by a quarter note, and then a long melodic phrase of eighth notes. The staff includes a key signature of three flats and a common time signature.