

FLOW STUDIES

Tenor Trombone Edition

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Preface

David Vining has written a group of studies, which I think artfully isolate the movement of air when you play. These are particularly valuable for students, who are learning how to most efficiently blow their horn. It allows the player to sort of get in a "zone" while playing and just focus on the air. Another positive benefit of these exercises is to gradually encourage the student to breathe and blow in a more relaxed way. I highly recommend them for students, and anyone who needs to "get back to the basics" of air movement.

Mark Lawrence
Principal Trombonist (retired)
San Francisco Symphony

20. Sevenths

This image displays ten musical staves, each representing a different seventh chord progression. The notation is in bass clef and includes various chord symbols and melodic lines. The chords shown are:

- Staff 1: $\text{C}7$ (C4, E4, G4, Bb4)
- Staff 2: $\text{D}7$ (D4, F4, Ab4, C5)
- Staff 3: $\text{E}7$ (E4, G4, Bb4, D5)
- Staff 4: $\text{F}7$ (F4, Ab4, C5, Eb5)
- Staff 5: $\text{G}7$ (G4, Bb4, D5, F5)
- Staff 6: $\text{A}7$ (A4, C5, Eb5, G5)
- Staff 7: $\text{B}7$ (B4, D5, F5, Ab5)
- Staff 8: $\text{C}7$ (C4, E4, G4, Bb4)
- Staff 9: $\text{D}7$ (D4, F4, Ab4, C5)
- Staff 10: $\text{E}7$ (E4, G4, Bb4, D5)

Each staff features a melodic line with a slur over the first two notes, followed by a triplet of eighth notes, and then a final note with a slur. The notes are connected by a long slur across the entire staff. The final note of each staff is followed by a fermata and a bar line.

34. G-flat Major

34.

First staff of music in bass clef, featuring a melodic line with slurs and dynamic markings.

Second staff of music in bass clef, featuring a melodic line with slurs and dynamic markings.

Third staff of music in bass clef, featuring a melodic line with slurs and dynamic markings.

Fourth staff of music in bass clef, featuring a melodic line with slurs and dynamic markings.

Fifth staff of music in bass clef, featuring a melodic line with slurs and dynamic markings.

Sixth staff of music in bass clef, featuring a melodic line with slurs and dynamic markings.

Seventh staff of music in bass clef, featuring a melodic line with slurs and dynamic markings.