

FLOW STUDIES

Tuba Edition

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Preface

David Vining's *Flow Studies for Tuba* is a concise and well thought out collection of flow studies. It provides interesting alternatives and fresh challenges in basic skill development and maintenance in the important areas of tone production, embouchure stability and agility in all registers. I appreciate the explanation of a flow study and the questions the performer should be considering. The break up of the studies into Slow Flow Studies, Medium Flow Studies, and Fast Flow Studies is also very unique. The suggested etude rotation is also quite practical. Overall, I highly recommend this collection. These studies will become a staple in my teaching studio.

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20. Sevenths

20.

The image displays ten staves of musical notation for exercise 20, titled "Sevenths". Each staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The notation consists of a melodic line on the upper staff and a bass line on the lower staff, connected by a brace. The exercise is in 4/4 time. The first staff starts with a common time signature (C) and a 4-measure phrase. The subsequent staves show variations of this exercise, with different chord progressions and intervals. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The exercise concludes with a double bar line.

34. G-flat Major

34.

The musical score for exercise 34 is written in G-flat Major (three flats: B-flat, E-flat, A-flat) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The music features eighth-note patterns with slurs and accents. The second staff starts with a bass clef. The third staff continues the eighth-note patterns. The fourth staff features a half-note melody with a slur. The fifth staff returns to eighth-note patterns. The sixth and seventh staves continue the eighth-note patterns.

