LONG TONE *duets*

for Trombones

Ralph Sauer Edition

David Vining

Long Tone Duets for Trombones
Ralph Sauer Edition
David Vining
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$19.95

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Preface

When David Vining asked me to record one of the parts to his Long Tone Duets, I immediately rejected the idea. How was I going to insure that every note would be perfectly in tune and in time? How would I be able to adjust various 3rds, 5ths, 7ths, etc. without hearing the other player? How could I blend?

However, the more I thought about his idea, the more I began to see great value in the whole concept. Perhaps it wasn't necessary to make an absolutely perfect recording. It is more beneficial to learn to play with other musicians (including their faults) not computers, and with a CD such as this, the student would be able to play along with a human partner, not a computer drone.

So with all this in mind, David reworked the duets to eliminate the problem of my part having to adjust harmonically. To help keep the two parts together, we decided to include metronome clicks throughout each piece. We also decided to tune to A=442, which is common in the United States today. A chromatic tuner was used at the beginning of each piece to check the general pitch level but was generally ignored while playing the piece. Any faults on this recording will have to be compensated for by the "play-along" partner.

We recorded in a medium sized hall with a fair amount of natural reverberation. If you are playing along with this CD in a dry room (with little or no reverb), you will probably have a difficult time matching the sound on this disc exactly. Just strive for the best possible blend; try to match my dynamics—especially on the duets without dynamic markings; and try to match intonation with a human who might not be perfectly in tune at all times.

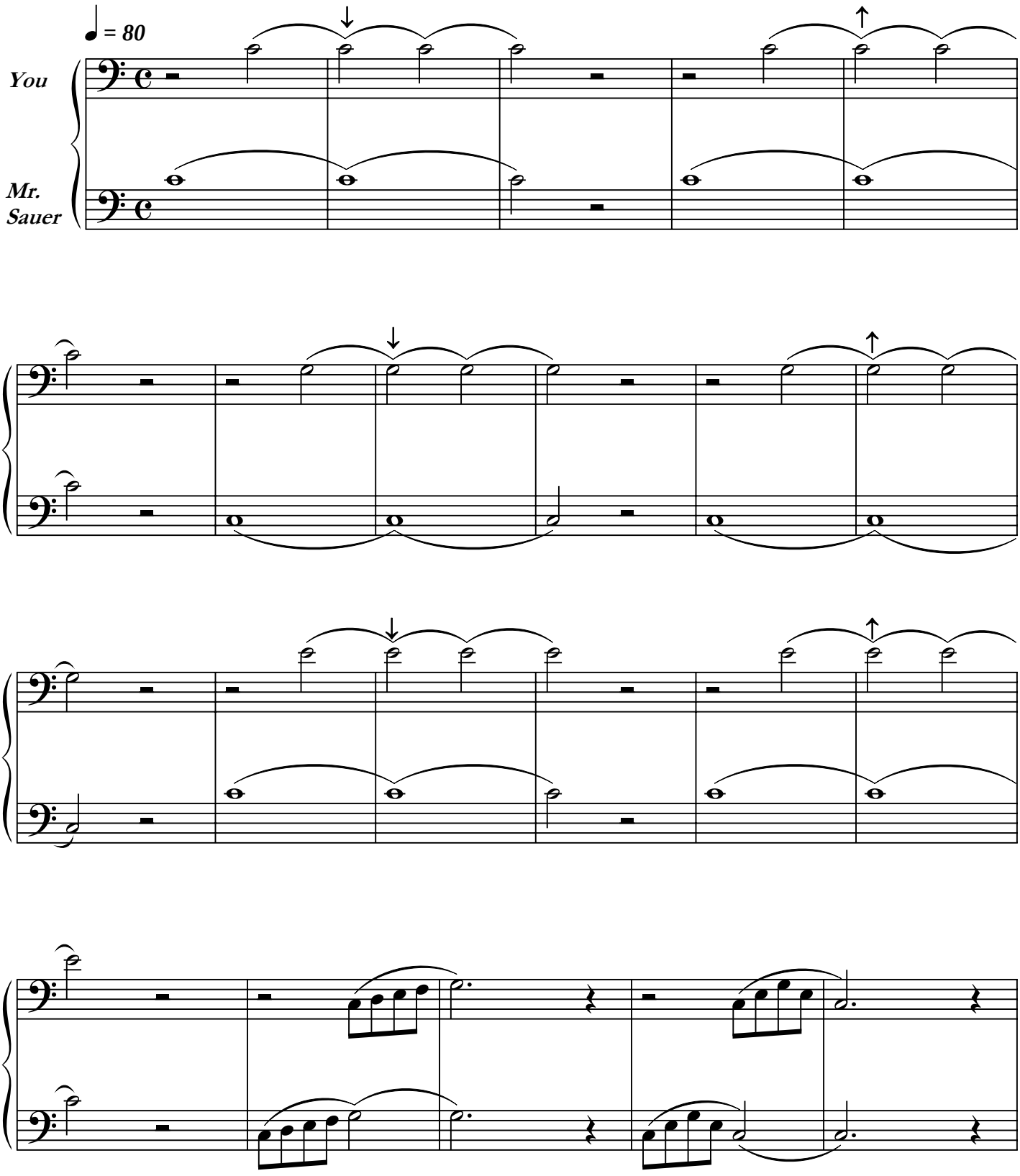
Welcome to the real world.

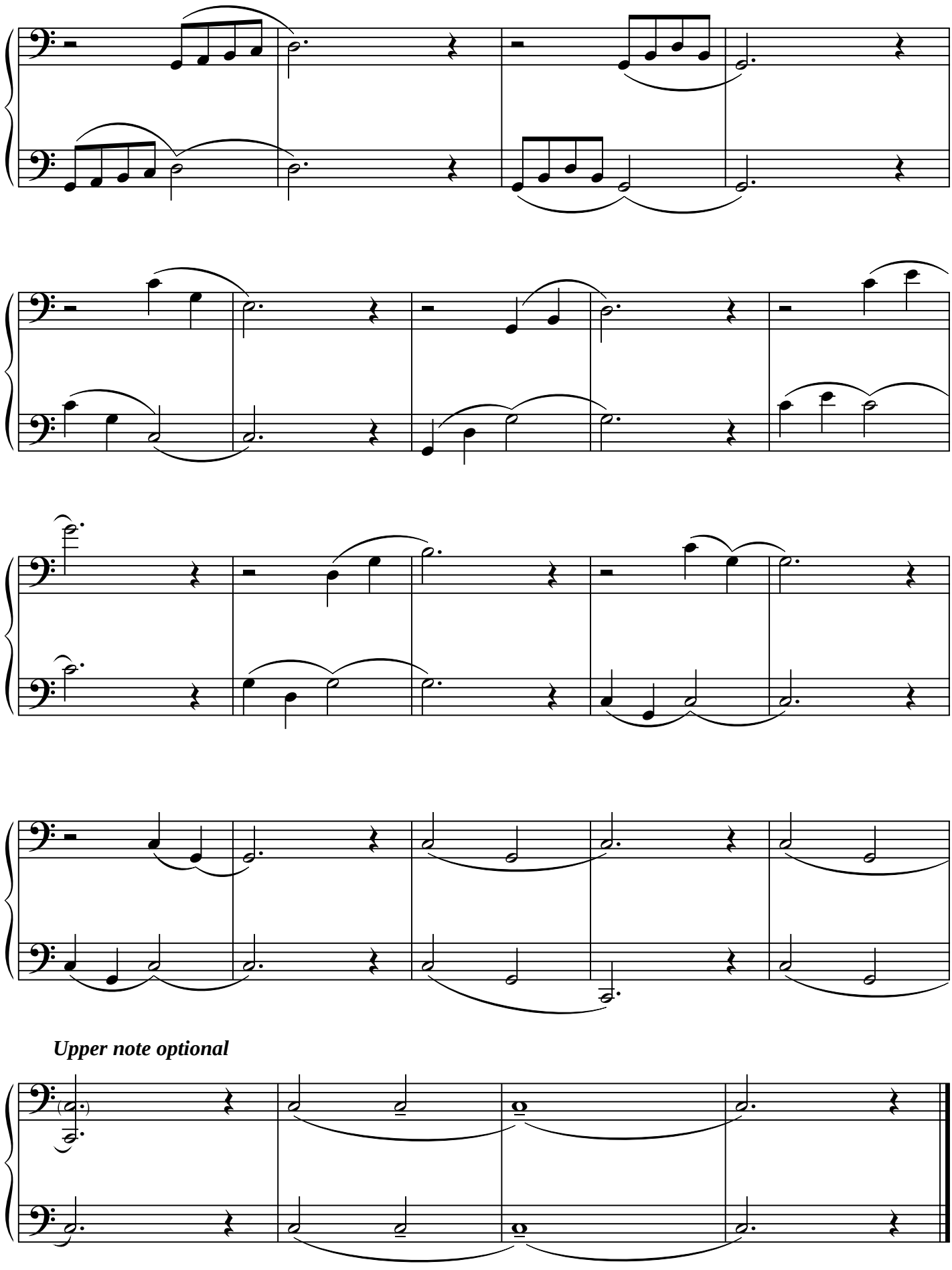
Ralph Sauer
Flagstaff, Arizona
Elevation: 7000 feet

2. C Major - Pitch Bends

↑ or ↓ = raise or lower the pitch slightly with the hand slide. If there is no arrow, play in tune.
When the note is in tune, the sound is "beatless"... The pitch bends will help the player hear how subtle variations in the pitch create "beats" in the sound.

Four clicks up front




Upper note optional